

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

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Quartett N° 4.

Violoncello.

L. Cherubini.

Allegro maestoso. ♩ = 108.

The image displays the Violoncello (Cello) part of the Quartett N° 4 by L. Cherubini. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro maestoso" with a metronome indication of ♩ = 108. The score consists of 12 staves of music. The first staff begins with a repeat sign and a first ending bracket. The music features a variety of dynamic markings including *mf*, *cresc.*, *ff*, *p*, *pp*, *f*, *sf*, and *sfz*. There are also crescendo and decrescendo markings. The score includes several section markers: "A" at the end of the third staff, "B" at the beginning of the sixth staff, and "C" at the beginning of the tenth staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Violoncello.

ff ff

f f

mf mf cresc.

f p

cresc. f p f p

pp p f p pp

f p p

E mf

cresc. ff

dimin.

F p p p

Violoncello.

p *cresc.* *f*

p *p* *p* *p*

p *f* *p* *sf* *p* *sf* *p* *f*

p *mf*

p *cresc.* *f* *p* *cresc.*

f *ff* *f* *ben marcato*

f *p* *p* *p* *p*

cresc. *f*

f *ben marcato*

fz *fz*

lento *p* *p* *Viol. I.* *p*

Tempo I. *f* *ff*

Violoncello.

Larghetto. ♩ = 58.

The musical score for Violoncello is written in 3/4 time, marked *Larghetto* with a tempo of ♩ = 58. The key signature contains one sharp (F#). The score is divided into several sections marked A, B, C, and D.

- Staff 1:** Begins with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then back to forte (*f*), and finally a sforzando (*sf*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a pianissimo (*pp*) dynamic. A second measure of two is indicated above the staff.
- Staff 3:** Marked with a piano (*pp*) dynamic and the instruction *pp sempre* (pianissimo throughout).
- Staff 4:** Includes a *dolce* marking and a piano (*pp*) dynamic.
- Staff 5:** Continues with a piano (*pp*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 7:** Marked with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Section markers A, B, C, and D are placed above the staves to indicate specific musical sections.

Violoncello.

p *pp* *pp* *E*

dolce *f* *f* *p* *f* *p*

fz p *fz p* *f*

F *f*

ff *ffz* *p* *f*

G *ff* *ffz* *p* *pp*

pp dolce assai esspress.

dimin.

H *pp* *accélerez par degres le mouvement* *cresc.*

f *Tempo I.* *p*

poco rit. *2* *pp* *pizz.* *poco f*

Violoncello.

7

SCHERZO.

$\text{♩} = 120.$

ff

Andantino con moto.
con sordino

ff

p

A

p

più f

p

B

p

più f

pp

C

p

senza sord.

p

p

D

pp

più f

E

con sordino

Violoncello.

con sord.

p *sf* *pp*

sf *pp*

F *sf* *pp* *sf* *pp*

dimin. **G** *pp*

senza sordino Viola

p *cresc. poco a poco* *ff*

H

Violoncello musical score for measures 1-40. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics (f, p, mf, ff, cresc., dim.), articulations (accents), and performance instructions like "con sordino" and "senza sordino". Measures are marked with letters I, K, L, M, and N.

Measures 1-40 include the following performance markings:

- Measure 1: *f*, *dim.*, *p*
- Measure 3: *p*, *con sordino*
- Measure 5: *p*
- Measure 7: *p*, *più f*
- Measure 9: *p*, *mf*
- Measure 11: *p*
- Measure 13: *mf*
- Measure 15: *mf*
- Measure 17: *mf*
- Measure 19: *mf*
- Measure 21: *mf*
- Measure 23: *mf*
- Measure 25: *mf*
- Measure 27: *mf*
- Measure 29: *mf*
- Measure 31: *mf*
- Measure 33: *mf*
- Measure 35: *mf*
- Measure 37: *mf*
- Measure 39: *mf*
- Measure 40: *mf*

Violoncello.

Allegro assai. $\text{♩} = 88$.

The musical score is written for Violoncello in E major (three sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro assai' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *cresc.*, *sf*, *p dolce espress.*, and *sfz*. There are also articulation marks like accents and slurs. The piece features several technical passages, including triplet runs in the final staff. Rehearsal marks 'A' and 'B' are present. The score ends with a double bar line and a repeat sign.

Violoncello.

11

Violoncello musical score, 11 staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*
- Staff 3: *f*
- Staff 4: *cresc.*
- Staff 5: *ff*, *p*, *f*, *ff*
- Staff 6: *p*, *p*, *E*, *1*
- Staff 7: *p cresc.*, *f*
- Staff 8: *mf*, *cresc.*
- Staff 9: *F*, *f*, *p toujours*
- Staff 10: *cre - - scen - - do*, *f*, *dim.*
- Staff 11: *p*, *1*, *p*, *pp*, *1*

Violoncello.

pp *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *sf* *sf* *p* *sf* *p* *sf* *p* *p*

pp *dolce con espress.*

loco *rfz* *p*

p *cresc.* *f* *sf* *p* *cresc.*

f
ff
p
ff
pp
p
pp
poco a poco cresc.
f rinforz.
ff
dim.
p
ff
 4 A.